

BATAAN PENINSULA STATE UNIVERSITY

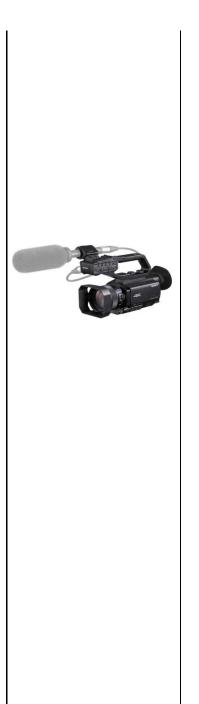
TITLE: CONSTRUCTION OF GRADUATE STUDIES BUILDING TO ARTS & SCIENCE BUILDING II (PHASE 1)

BILL OF MATERIALS: LABORATORY EQUIPMENT & FACILITIES

LOCATION: BATAAN PENINSULA STATE UNIVERSITY (MAIN CAMPUS -GS BUILDING)

LABORATORY EQUIPMENT (MINI-THEATER)					
ACTUAL PHOTOS	UNIT PRICE	QUANTITY	TOTAL AMOUNT	DESCRIPTION	
, • <u>·</u>		4	-	ACU- 3 .0HP AIR CONDITIONING UNIT, NON-INVERTER	
		1	-	ACU- 1.0HP AIR CONDITIONING UNIT, INVERTER TYPE	
True: LEAGNOS BRANCE MX-12+ Professional Asser 13 Causes & 15 CO Fident • On the changes • Of the changes • Of the changes • Of the changes • Other Counts • Other Counts		1	-	12 CHANNEL PROFESSIONAL MIXER, MIC + LINE INPUT,EQ & EFFECT, MP3 RECORD AND PLAY via USB/ BLUETOOTH, PC SOUND CARD, XLR-PL COMBO, 12 CHANNEL	
		6	-	Ceiling and Wall Mount Speaker - 6.5" 2-Way 70V Audio Stereo Sound Subwoofer Sound with Dome Tweeter, 500 Watts, in-Wall & in-Ceiling Flush Mount for Home Surround System - Pyle PDIC6LT (White)	
BCM 400 - 450'W Multi Zone Mining Arrydflar - 4-15 drivns willt 70 8 100°V Line Culput - 2 Aus Irrydf Arrodfon - 2 Aus Irrydf Arrodfon - 4 Monophorea Irrydf - 5-Zone speaker salodder + 10 standy Zone - Chrine function KEFYLER		1	-	450W Multi Zone Mixing Amplifier 450W Multi Zone Mixing Amplifier4-16 Ohms with 70 & 100V Line OutputUSB/SD/FM Function2 Aux Input Microphones InputGain for Mic, Aux & USB5-Zone speaker selector +10 standby ZoneChime Function	

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.00		1	-	ONE RACK SPACE, TWO CHANNEL MAIN STATION WITH A REGULATED 1.2 AMP "FAIL SAFE" POWER SUPPLY, INDIVIDUAL CHANNEL SHORT-CIRCUIT COMMUNICATION
		2	-	PROFESSIONAL STUDIO MONITOR HEAD PHONES (BLACK) Critically acclaimed sonic performance praised by top audio engineers and pro audio reviewers, Proprietary 45 mm large-aperture drivers with rare earth magnets and copper-clad aluminum wire voice coils, 90° swiveling earcups for easy, one-ear monitoring, Professional-grade earpad and headband material delivers more durability and comfort, Collapsible for space-saving portability, Detachable cables (includes 1.2 m - 3.0 m coiled cable, 3.0 m straight cable and 1.2 m straight cable), Top choice for studio tracking and mixing, as well as DJ monitoring and personal listening
access/gaps*		4	-	WALL MOUNT SPEAKER (PAIR) 2 WAY 8" WALL MOUNT SPEAKER w/ 70v (All Weather) PAIR
HIn		2	-	HD SOUND PROSSIONAL RECORDER W/ 32 GB MEMORY CARD & RECHARGEABLE BATTERY 2-Track Portable Handy Recorder with Onboard X/Y Microphone (Black)
3G SDI to AV Scaler Converter		3	-	3G/ ANALOG TO SDI CONVERTER



PROFESSIONAL CAMCORDER 4K (QFHD & HD)

Approx 955 g (with lens hood, eyecup)
Approx. 2 lb 1.7 oz (with lens hood, eyecup)
Approx. 1320g (with lens hood, handle, eyecup, NP-FV70A battery)
Approx. 2lb 14.6oz (with lens hood, handle, eyecup, NP-FV70A battery)

121.0mm×104.0mm×274.5mm (With the accessories (lens hood, large eyecup) ,excluding the grip belt and including the projecting parts)
4 7/8 x 4 1/8 x 10 7/8 inches (With the accessories (lens hood, large eyecup) , excluding the grip belt and including the projecting parts)
130.0x181.5x287.0 mm (With the accessories (lens hood, large eyecup, XLR handle unit) , excluding the grip belt and including the projecting parts)
5 1/8 x 7 1/4 x 11 3/8inches (With the accessories (lens hood, large eyecup, XLR handle unit) , excluding the grip belt and including the projecting parts)

DC In: 8.4V Battery: 7.4V

Approx. 5.7 W (while recording with viewfinder and XAVC S 4K 2160/30p 60Mbps)

Approx. 6.1 W (while recording with LCD and XAVC S 4K 2160/30p 60Mbps)

0°C to 40°C 32°F to 104°F

Approx. 155min. with NP-FV70A battery (while recording with LCD, XAVCS 4K 2160/30p, 60Mbps)

Approx. 265 min. with NP-FV70A battery (while playing with LCD, XAVCS 4K 2160/30p, 60Mbps)

> XAVC \$ 4K : MPEG-4 AVC/ H.264 4:2:0 Long profile

XAVC \$ HD : MPEG-4 AVC/ H.264 4:2:0 Long profile

XAVC S Proxy: MPEG-4 AVC/H.264 4:2:0 Long profile AVCHD : MPEG-4 AVC/H.264 AVCHD 2.0 format compatible

XAVC S 4K : Linear PCM 2ch 16bit, 48kHz XAVC S HD : Linear PCM 2ch, 16bit, 48kHz XAVC S Proxy : Linear PCM 2ch, 16bit, 48kHz AVCHD : Linear PCM 2ch, 16bit, 48kHz / Dolby Digital 2ch, 16bit, 48kHz

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	XAVC S 4K (3840 x 2160) @29,97p, 25p, 23,98p 100Mbps/60Mbps XAVC S HD (1920 x 1080) @120p, 100p 100Mbps/60Mbps XAVC S HD (1920 x 1080) @29,97p, 25p 50/15Mbps XAVC S HD (1920 x 1080) @23,97p, 25p 50/16Mbps XAVC S HD (1920 x 1080) @23,97p, 25p 50/16Mbps XAVC S HD (1920 x 1080) @23,97p, 25p 50/16Mbps XAVC S Proxy (1280 x 720) @59,94p, 50p, 29,97p, 25p, 23,98p 3Mbps XAVC S Proxy (1280 x 720) @59,94p, 50p, 29,97p, 25p, 23,98p 3Mbps AVCHD (1920 x 1080)@59,94p, 50p, 29,97p, 25p, 23,98p 3Mbps AVCHD (1920 x 1080)@59,94/50i FX mode (28 Mbps) AVCHD (1920 x 1080) @59,94/50i FX mode (24 Mbps) FH mode(17 Mbps) AVCHD (1920 x 1080) @59,94/50i FX mode (24 Mbps) AVCHD (1920 x 1080) @59,94/50i FX mode (24 Mbps) AVCHD (1920 x 1080) @59,94/50i FX mode (24 Mbps) AVCHD (1280 x 720) @59,94p, 50p, HQ mode (9 Mbps) AVCHD (1280 x 720) @59,94p, 50p, HQ mode (9 Mbps) APprox. 125 min with 64 GB memory card XAVC S HD @LPCM 2ch 50 Mbps Approx. 150 min with 64 GB memory card XAVC S HD @LPCM 2ch 55 Mbps Approx. 300 min with 64 GB memory card XAVC S HD @LPCM 2ch 16 Mbps Approx. 465 min with 64 GB memory card XAVC S HD @LPCM 2ch 17 Mode APProx. 360 min with 64 GB memory card AVCHD @LPCM 2ch FS Mode Approx. 300 min with 64 GB memory card AVCHD @LPCM 2ch FS Mode Approx. 300 min with 64 GB memory card AVCHD @LPCM 2ch FS Mode Approx. 465 min with 64 GB memory card AVCHD @LPCM 2ch FS Mode Approx. 495 min with 64 GB memory card AVCHD @LPCM 2ch FS Mode Approx. 495 min with 64 GB memory card AVCHD @LPCM 2ch FF Mode Approx. 495 min with 64 GB memory card AVCHD @LPCM 2ch FF Mode Approx. 495 min with 64 GB memory card AVCHD @LPCM 2ch FH Mode Approx. 880 min with 64 GB memory card
	AVCHD @LPCM 2ch LP Mode Approx. 1540 min with 64 GB memory card

	1	-	Fluid Video Head Flat Base with 190X Video Alu Tripod New hybrid 190 tripod for video, 500 video head flat base for greater versatility, Single leg, 3 section alu tripod with levelling column, Easy link connectors for external accessories
RODE RODE	1	-	PROFESSIONAL CONDENSER SHOTGUN MICROPHONE W/ XLR CABLE Super-Cardioid Polar Pattern The super-cardioid polar pattern and line gradient acoustic principle allow for a narrow pick up pattern at the front of the capsule while minimizing noise at the off-axis sections. Lightweight Durable Construction The NTG1 features a lightweight metal housing that is ideal for camera mounting. Low Handling Noise Low noise output electronics provides high signal-tonoise ratio. The NTG1 is designed to also reduce noise caused by handling, rigid mounting hardware, loose cabling etc.
	3	-	Transfers at speeds up to 10.2 Gbps Supports 480i, 480p, 720p, 1080i, 1080p resolution Gold plated 19 pin HDMI connectors; oxygen-free copper cable PVC jacket with high visibility nylon braiding HDCP compliant, Meets all HDMI standards Compatible with high-speed HDMI specification version 1.3b Dolby True HD and DTS-HD master audio bitstream capable Protects against RF and EM interference
10M	3	-	Transfers at speeds up to 10.2 Gbps Supports 480i, 480p, 720p, 1080i, 1080p resolution Gold plated 19 pin HDMI connectors; oxygen-free copper cable PVC jacket with high visibility nylon braiding HDCP compliant, Meets all HDMI standards Compatible with high-speed HDMI specification version 1.3b Dolby True HD and DTS-HD master audio bitstream capable Protects against RF and EM interference
	1	-	Wireless Microphone and Lapel set Vocal Set UHF Professional Wireless Microphone System 4 Channel with Fixed Frequency All metal rugged construction Frequency Response: A: 724.9MHz 753.4MHz B 739.4MHz 763.4MHz 200 meters in best condition, 80 meters in normal condition

LIGHTING SYSTEM				
Size			LIGHT MIXER	
13.2cm	2	-	Main Features: • High efficiency, low energy consumption • Stable working performance • Easy to set up and use • 192 DMX channels • 12 scanners of 16 channels each • 23 banks of 8 programmable scenes • 6 programmable chases of 184 scenes • Scene pause time: 1 - 25.5 seconds / step • Scene graduation speed: 0.1 - 25.5 seconds • Available power adapter: US standard, EU standard • Power input: DC 9 - 12V • Material: iron and plastic	
ENUOLI CONTRACTOR OF THE PROPERTY OF THE PROPE	4	-	Power: 60W Led quantity: 54pcs 1W led lamps Led quantity: 8:12 G:18 B:18 W:6 Color emitting: RGBW single color DMX channels: 8 Channels Lens angle: 15°/ 25°/ 45°(optional) Functions: DMX. Sound control. Built-in program. Auto run. Led working lifes: 100000hours Certification: CE Cooling system: Jasen Js6010HS-24V 0.12A low working noise Housing materials: plastic case black color	
DMX-512 RGB BEAM LIGHT	2	-	25 PATTERN RGB LED STAGE LIGHT Characteristic: Control Mdode: DMX-512/Auto/Sound/Master-Slave Control Signal: International Standard DMX-512 Signal Channel Control system: Stepper Motor Scanning Angle: ±25° Applicable place: DJs, Bands, Bars, Pubs, Clubs, Roller skating rinks, KTV, Family party, Birthday, celebration, Wedding, Festival, Mall, Store, Shop and other appointed place. Parameter: 1. Mains Input: AC AC110-240V 2. Condition Temperrature: 10-40°C 3. Power: 30W 4. Laser Power: Green-200mw / Red-100mw / Blue- 200mw 5. Function: DMX / Sound Active / AUTO / Master- Slave. 6. Operator interface: Manual / DMX 7. DMX Control Channel: 3 pins XLR Male / Female, 9 Channels 8. Graphics & Effects: 2 lens Laser scan, more than 25 patterns	

<u>rūv</u> G5 ⊕ (€		110-220V 10W 6 Channel Mini Portable LED Stage Light RGBW Spotlight Beam Effect Pinspot Lamp
	16	MINI: Compact and mini to be taken in hand, easy to install. - BEAM LIGHT: Provide RGBW color changing / flashing / fading / strobe beam effect. MULTI-MODES: Support DMX512 control, sound activated and auto mode. INDOOR USE: Suitable for bar, club, home party, blind corner, etc.
Store No. 1150-63	4	Brand Name:LED 60 Watts Item Type:Stage Lighting Effect Power:100W Model Number:60S Style:DMX Stage Light Voltage:90-240V - Occasion:Professional Stage & DJ Voltage:AC100-240V 50-60HZ Light source:1pcs 60w led Playing mode:Auto-running, Sound-activated, DMX512, master-sla X/Y:540°, speed can be controlled.270°, speed can b Color wheel:7 color + open, rainbow -flow effect Gobo wheel:7 gobo +open, gobo - flow effect, gobo shake

	4	-	2.4G DMX WIRELESS CONNECTION SET (1 TRANSMITTER & 7 RECEIVER) Latest design wireless DMX512 receiver have a built-in battery, don't need power adapter any more when it works. 2 hours full charging time, 8 hours working time. Users also can use the product while charging. Metal Black Shell. ID Code "1-7" groups ID code, press 'KEY' for setting, it only can work under same ID code of transmitter and receiver. (Same LED Color) This product adopts a 2.4G ISM frequency section. High effective GFSK modulate, communication design.No time delay when signal data is transmitting, signal data is real time and reliably RF frequency 2.400 - 2.525G. 126 channels jumping frequency automatically, high anti-jamming ability The red LED flashes when transmitter transmits DMX data by no interfered frequency section, then receiver changes communicated frequency section. Green LED flash till received corrected same ID value, LED flash more fast once DMX data more fast.
LOHOYHO LOH	1	-	100W Led Follow Spot Light 100W Stage Lighting Theatre Profiles Studio With Flight Case Packing Product description Voltage AC90-240V-50hz Power 100W Light source LED 90W Pattern wheel 7 pattern wheel + white (you can add another money to do the pattern you want, or do watermark effect, do LOGO lights) Led life 50000 hours Working environment Indoor use Body color All functions Always operate without a DMX controller Packing way carton box with foam inside Size 47*27*25cm Packing weight 10KG Application Exhibition booth Indoor and outdoor party Music show Live show Cencerts Special events Mobile DJ Wedding Studio Meeting rooom Theatre TV station Ceremony Stage show

			TENTE PUBLICAL IN A DDA CKET
	1	-	75" TELEVISION W/ BRACKET Real 4K: 4x higher than FullHD Clean and sleek design Sharper details with HDR Smart Hub: Unlimited Content
			32" TELEVISION W/ BRACKET
	1	-	Display: 31.5 in, VA, Direct LED, 1366 x 768 pixels. Refresh rate: 60 Hz. Frame interpolation: 400 PQI (Picture Quality Index) TV tuner: Analog (NTSC/PAL/SECAM), DVB-T, DVB-T2, DVB-C. Cores: 4. Dimensions: 737.4 x 438 x 74.1 mm. Weight: 3.8 kg.
			PROFESSIONAL VIDEO SWITCHER
	1	-	8 x Multi-Format Channels; 6 x Inputs 4 x SDI Inputs with Deinterlace 2 x HDMI Inputs with Scalers 1 x RGB/Component Input Shared with HDMI

				CABLES, WIRES, CONDUIT & ETC.
		1	-	VARIETY OF PIPE & FITTINGS/ ICE OXYGEN COPPER WIRE GA. 16
				HDMI SPLITTER 4 PORTS
				Duplicate and boost the HDMI source from 1 source to 4 outputs.
			Enhance HD video signals over long distance broadcasting smoothly.	
			2 -	3. Supports 3D(All units connected to the splitter outputs must support 3D).
AND STATE OF				4、Support audio format: DTS-HD/ Dolby-tureHD/ LPCM7.1/ DTS/ Dolby-AC3/ DSD.
		2		5. Support video color format: 24bit/deep color 30bit/36bit.
			6、Support rack mounting kit and wall mounting kit version.	
			7、Simple appearance looks decent and elegant.	
			8. Support plug & play, Compact size, easy to carry.	
				9. Distributes HDMI input into four identical outputs, which are synchronized
				10、Achieve long distance transmission of HDMI signal of more than 15 meters
TOTAL AMOUNT			-	